

Seating is limited so don't delay.

Covid protocols are strictly followed and enforced



Metalsmiths Engaged In Creative Arts

4 Days of instruction with
Breakfast and Lunch included
for one low price

\$499 for FSG Members

August 27-30, 2020 Dunedin Fine Art Studio

<https://www.wcfsg.org/meca-2020.html>

Wendy Thurlow
Texturing and Acid Etching

Stacy Perry
Demystifying The Ancient Art of Keum Boo

Using silver students will learn:

Basic safety rules for etching and handling mordants. Etching is easy and a great method to build up a stock of textures. Create long lasting texture plates to be rolled and embossed onto silver. Etch your own designs directly on silver. Perfect for cuff bracelets and rings. Lots of time to etch comfortable with 4 etching baths. Learn the ancient technique of charcoal casting. A great way to use scrap silver! Create lightweight fused patterns on sheet metal to be used in jewelry making. Learn how to incorporate etched, fused and charcoal pieces into your work.



Wendy Thurlow



Stacy Perry

Students will be introduced to a very different way of fabricating with and applying the Korean art of Keum boo - an ancient gilding technique used to apply thin sheets of precious metal - silver and gold - to other metals. Stacy blows away the common limitations and beliefs about this popular and often misunderstood medium. Learn torch application along with gaining a better understanding of the metal properties to achieve results you never realized were possible with Keum-boo.

Traditional and unconventional methods of Keum-boo application and advantages/disadvantages of each will be explored to help the student find the application technique that serves them best and add versatility when working with this medium. Students will create and use their own Keum-boo foil using 24 kt gold and fine silver. Learn how to achieve different textures, including sand blasting along with patinas from black to red using both ancient and modern techniques to create stunning contrasts and beautiful results.

Overcome your fears and bust through the commonly held myths and limitations of working with this versatile medium through manipulating diffusion, layering and yes, soldering your keum-boo pieces. 22 and 24 karat yellow gold "paint" will also be demonstrated. Keum-boo allows you to add the richness of gold to your jewelry designs with minimal expense.

Students will create different projects of sterling silver, fine silver, Argentium and copper, embellished with 24 karat gold and fine silver using the Keum-boo technique.