

Jim Dailing Bio

After watching a friend skillfully cut an opal during college in 1977, Jim Dailing knew that he had found an outlet for his creative passion. He spent the next 10 years furthering his education and gaining experience in a variety of metalsmithing techniques. His enthusiasm and genuine love of the craft is evident in every piece created.

Designing your unique engagement ring, wedding ring or anniversary ring begins with a friendly chat. We will talk about elements well beyond jewelry design; architecture, furniture, nature, and anything that you are drawn to visually. All these elements can be utilized in creating a custom ring design that is stunning visually as well as personally empowering.

With sources for award-winning gemstones and the skill to alloy much of his own metal, Jim is able to create beautiful, one-of-a-kind pieces to suit a variety of styles and budgets.

Education:

Tyler School of Art, Temple University, Pennsylvania
MFA, Jewelry/Metalsmithing, 1990

University of Wisconsin-Stevens Point
BFA, Jewelry and photography, 1985

University and College Teaching Experience:

- Central Oregon Community College Bend, Oregon. Part time instructor
Jewelry casting, metal fabrication, and beginning sculpture (2011- 2016)
- University of Portland Eugene, Oregon. Adjunct Faculty
Beginning Sculpture involving additive, subtractive, and stone carving processes (2002-2008)
- Oregon College of Art and Crafts Portland, Oregon. Instructor
Pewter fabrication class (2005), Organics casting class (2004)
Copper raising class (2001), Casting class (2000)
- University of Oregon Eugene, Oregon. Visiting Assistant Professor
Taught fabrication, casting, raising and hollow construction, alternative materials and processes, craft history (primarily post W.W.II metalsmithing), stone setting, jewelry repair, portfolio photography, business practices, and exploring cad-cam possibilities for the studio to beginning, advanced, independent study, and graduate students. Sat on graduate and University committees. (1992 -1993)
- Tyler School of Art, Temple University Philadelphia, Pennsylvania.
Technical Assistant, Metals Department (1989-1990)
- Tyler School of Art, Temple University Philadelphia, Pennsylvania. Adjunct Faculty
Jewelry repair class (1989)
- University of Wisconsin-Stevens Point Stevens Point, Wisconsin. Instructor of Art
Conservatory for Creative Expressions (1987)

Workshops:

1995- Present

Short term workshops and classes in stone setting, tool making, casting, photography for jewelers, flatware design and gold fabrication.

Creativeside Jewelry Academy (2015-present)

Boulder Metalsmithing Association (2017+18)

Revere Academy- Masters Symposium (2016)

Craftsy video-online class (2015)
Alaska Metals Guild Anchorage and Fairbanks, Alaska (2011)
Art Armory Palm Beach, Florida (2012)
Central Oregon Metals Guild Bend, Oregon (2010)
Mendocino Art Center Mendocino, California (1999-2008)
Metal Crafting Center Seattle, Washington (2005-2011)
Peters Valley Craft Center Layton, New Jersey (2007)
Penland School of Craft Penland, North Carolina (1995)
University of Wisconsin - Stevens Point (1995)