

## Jeanette Caines - Student Tools and Materials List

In my workshops, students choose their own projects with my input, rather than everyone doing the same project. Students get the benefit of seeing multiple different soldering scenarios play out. Each student works at their own pace, rather than trying to keep up or slow down to keep in sync with the other students.

Bring enough silver sheet and wire, and sheet silver solder to make multiple pieces

I recommend bringing 26-gauge fine silver sheet as I teach all students how to fuse bezels whenever possible as an additional skill.

If you are already working in gold, feel free to bring it along with gold solder to work in. Soldering techniques are almost identical in gold and silver. We can also solder gold to silver so just bring anything you want to try out with the exception of gold-filled materials. I am happy to answer any questions about the suitability of projects or materials ahead of time.

Whatever magnification aids you use (optivisor, etc)

Soldering tweezers

Dividers

Wood Dowels

Scriber

Wire nippers

Chain nose and round nose pliers (as many as you have)

Files

Sandpaper

Flex Shaft – There are flex shafts available at Wildacres but not enough for every student to have one. Please bring yours if you are driving and/or if you want to have one that is exclusively yours.

Any flex shaft wheels you like for cleanup/polishing

Shears

Thin sharpie marker

Third Arm

Cross locking tweezers

Saw frame and blades, lubricant

Bench pin

Soldering surfaces like charcoal block or solderite boards

Bezel, ring, and jump ring mandrels, if you have them

Leather mallet

Bench Block

If there are any hand tools not mentioned here that you regularly use in the studio, please bring them.

If you are planning on bezel setting stones in your work, bring whatever tools you use to hold and set, table top vise, bezel rollers, jett sett, wood blocks, double stick tape, polishing wheels, painters tape, gemstones, etc.